



**CHRIST**

(DEEMED TO BE UNIVERSITY)

B E N G A L U R U · I N D I A

# Student Welfare Office Annual Report

## 2019-20

Purnananda Bhaskar G

Student Welfare Officer

CHRIST (Deemed to be University)

Bangalore 29

## **ACKNOWLEDGEMENT**

I would like to thank the management of CHRIST (Deemed to be University), Vice Chancellor Rev. Fr. Abraham V M, Chief Finance officer Fr. Jobi Xavier, Registrar Dr. Anil Joseph Pinto, Director of student affairs Fr. Lijo Thomas for their constant support and guidance towards the student Welfare office.

I would like to thank the other staff members and students of the Student Welfare Office without whose support our Student Welfare Office would be unsuccessful.

The team would not have been successful without the support of the Deans, HoDs, faculty members and staff of all the departments of the University.

Lastly, we would like to thank Lord Almighty for his constant guidance and blessings in all our endeavors.

## **INTRODUCTION:**

The Student Welfare Office provides a platform for students to exhibit their talent. It provides a forum through a string of cultural activities for like-minded individuals to meet each other, exchange ideas and shape their personalities. SWO conducts programs like DARPAN, BLOSSOMS, IN BLOOM and DANCE DAY, to search the best talents in campus and fines and refines the sharpest minds.

SWO consist of 5 wings, namely

1. University Volunteer body
2. University Cultural team
3. University Choir team
4. University Dance Team – Natyaarpana
5. University Quiz Association – CUQA
6. Debating Society – DEBSOC

Like all the previous year Student Welfare Office has worked hard to make all the events successful and achieved it. While the volunteer body, cultural team, choir and dance team bought new life to campus, CUQA helped the students to sharpen their minds.

## **INAUGURATION OF ACADEMIC YEAR 2019-20:**

The inauguration of the academic year happened on 5<sup>th</sup> June 2019 for UG programs and 10<sup>th</sup> June 2019 for PG programs. The inaugural speech was given by Vice Chancellor, Fr. Abraham V M on all the days and University choir sang the inauguration song. The volunteer body along with the dance team made the program more vibrant and colorful. Other than the inaugural dance we also had another piece in the end of all sessions.

## **FIRST YEAR ORIENTATION:**

The first-year orientation was given to the volunteers on 17<sup>th</sup> June 2019 by the student welfare officer Mr. Purnananda Bhaskar. Almost 500 registered volunteers attended the orientation. Students were informed about various committees like stage, Auditorium management, Record, Lit, Art, MC, Creative, Hospitality and their role in conducting the events. A brief introduction about the events like Darpan In bloom, Blossoms were also given. The heads for the academic year were selected.

### OVERALL HEADS:

1. Ananya Shukla
2. Balamurugan G
3. Samyuktha Sethuraman

### AUDI MANAGEMENT:

1. Ponnoose Vincent
2. Linda Roney
3. Abhinav R Nair

### HOSPITALITY:

1. Sabron Mendonca
2. Parnika Rastogi

3. Abhiram Nambiar

STAGE:

1. Anusha Loganathan
2. Kushal P K
3. Jewel Shaju

LIT:

1. Nishitha Gokulapati
2. Pranav Sheno

ART:

1. Jay Maheshwari
2. Anushka Gupta

RECORDS:

1. Suhas K S
2. Sanjana Sanjay
3. Shristy Katyayen

MEDIA:

1. Vishnu
2. Anupam Singh Rajput

CREATIVE:

1. Ronit Bhownick
2. Kotam Aishwarya

MC COMMITTEE:

1. Hemanth R

2. Janani Janarthanan

PR COMMITTEE:

1. Sumonto Chakravarthy
2. Krithi Kantharaj

PR COMMITTEE:

1. Divina Ann

## **KENGERI ORIENTATION 2019**

On June 22, 2019 the orientation for the volunteers took place in the Kengeri campus. The orientation program was to train the volunteers in leadership skills, team work and self-assessment. The orientation was headed by Mr. Jai Kumar. There were many activities conducted in which all the students participated enthusiastically. The challenges became more intense on the second day. The leadership of the activities was given to the juniors to bring out the potential and leadership skills. On the second day volunteers returned to the main campus.

## **INAUGURATION OF DARPAN AND PEDAGOGIC LEAGUE 2019-2020**

Date: 8<sup>th</sup> July 2019

Venue: Football Ground

Time: 3pm - 4 pm

The inauguration of the Darpan and Pedagogic league happened in Football Ground. We had the whole choir with 140 members singing for the tunes of Balleilaka, Final Countdown, Spiderman Anthem, This is Me. All the students from the Department of Professional Studies performed a flash mob.

## **DARPAN 2019**

Darpan is an Intra University talent search where they hunt for hidden talents among students. This event gives immense opportunity for all students to participate and show cases their artistic, debating and creative skills in various events. There is plethora of platforms where they can participate either individually or in groups and thus the winners are qualified for the cultural team. It is an amalgamation of various courses ranging from bachelors to masters exhibiting their talents. There were various events under Art, Literary and Stage.

### **Art Events:**

1. Painting was held on 4<sup>th</sup> July 2019 at room no. 210 in block 1 at 4:30 P.M. 18 participants took part in this event. The topic was based on “festivals and travel diaries”. 6 volunteers organized this event successfully. The participants converted a simple white canvas to a fabulous painting using their creative ideas.
2. Greeting card making was held on 5<sup>th</sup> July 2019 at room no. 210 in block 1 at 4:20 P.M. There were 28 participants who took part in this event. The topic was “Just because”. Volunteers organized this event successfully. The participants executed their artistic talents and made cards based on the theme using their own imaginations.
3. Rangoli was held on 6<sup>th</sup> July 2019 in ground floor block 2 at 1:35 P.M. 16 groups of 3 people each took part in this competition. The topics for this event were ‘4 different seasons’ OR ‘culture of India’. 12 volunteers organized this event successfully. This event was an amalgamation of talents across the campus.
4. Junk Art was held on 9<sup>th</sup> July 2019 at room no. 210 in block 1 at 4:10 P.M. 22 participants took part in this event. There were 8 volunteers who organized this event very successfully. The participants used their creative minds to win this competition.
5. Mark making was held on 10<sup>th</sup> July 2019 in room no 210 block 1 at 4:15 P.M. 8 teams consisting of 2 participants each took part in this competition. 7 volunteers organized this event successfully. The event involves 3-D mask making within the period of 2 hours. The participants showcase their artistic talents and creative skills in much more interactive manner.

6. Cartooning event was held on 11<sup>th</sup> July 2019 at room no. 210 in block 1 at 4:25 P.M. 10 participants took part in this event. There were 6 volunteers who made this event successful. All the participants were fully focused on drawing their best, so that they could win the event. All the media photographers did a great job.
7. Collage was held on 17<sup>th</sup> July 2019 in room no 210 block 1 at 4:20 P.M. 15 groups of 3 participants each took part in this competition. 7 volunteers organized this event successfully. The theme was 'Kerala floods' or 'Gender disparity'.
8. Pot Art event was held on 18<sup>th</sup> July 2019 at room no. 210 in block 1 at 4:25 P. M. 21 participants took part in this event. There were 6 volunteers who organized this event successfully. Each participant had their own creative way of doing pot art.
9. Sketching event was held on 20<sup>th</sup> July 2019 at room no. 210 in block 1 at 1:20 P. M. There are 23 participants who took part in this competition. There were 5 volunteers who made this event successful. The topic for this event was "Expression of Emotion" and "The Indian Architecture ". There was active participation from all.

### **Literary Events:**

1. Creative writing was held on 4<sup>th</sup> July 2019 at block 1 second floor at 4:30 pm. 138 participants took part in the competition. The different forms of creative writing was taken place such as "Poetry, essay, short story writing". The topic for Poetry was "Mother", Short story was "Half a Rupee worth" and essay was "In capitalism, man exploits man, in socialism it's vice-versa". 13 volunteers organized the event.
2. Dumb charades was held on 6<sup>th</sup> July 2019 at room no. 202 in block 1 at 1:35 pm .30 teams took part in the competition. The competition was about word guessing game. The game was very dramatic and mind blowing one. 11 volunteers organized the event.
3. Debate prelims was held on 9<sup>th</sup> July 2019 at room no. 202 in block 1 at 4:30 pm. 32 participants took part in the competition. 2 heads along with 8 volunteers organized the event. 10 participants were selected for the finals which was held on 18<sup>th</sup> July 2019 in assembly hall at 4:15 pm. Among 10 participants 3 won the competition. 10 volunteers organized the final round of the competition.



4. Quiz was held on 10<sup>th</sup> July 2019 at sky view in central block at 4:50 pm. 48 teams took part in the competition, among which 9 teams were selected for the finals. 9 volunteers organized the event.
5. Extempore was held on 13<sup>th</sup> July 2019 at room no. 202 in block 1 at 1:40 pm. 21 participants took part in the competition. The competition was consisted of 2 rounds which was held on the same day. The topic for the first round was “Memorable childhood experience and how they would change anything about the incident in the present”. The selected participants for second round were asked to talk about any topic formally for the 1 to 1.5 minutes. 10 volunteers organized the event.
6. Air crash was held on 17<sup>th</sup> July 2019 at room no. 202 in block 1 at 4:30 pm. 14 participants took part in the competition. 8 volunteers organized the event.
7. Jam was held on 19<sup>th</sup> July 2019 at room no. 202 in block 1 at 4:30 pm. 19 participants took part in the competition. 10 volunteers organized the event.
8. Pot pouri was held on 20<sup>th</sup> July 2019 at room no. 202 in block 1 at 1:30 pm. 23 teams of 3 people each (69 in total) took part in the competition. 2 heads along with 8 volunteers organized the event.

### **Stage Events:**

1. Indian Classical singing (solo) was held on 4<sup>th</sup> July, 2019 in mini auditorium, block 1 from 4: 25 PM to 6:15 PM. 25 participants took part in the event. It consisted of 14 volunteers. This event had 25 participants who could choose any authentic non filmy music or song given to them.
2. Indian folk and film singing (P) were held on 5<sup>th</sup> July, 2019 in Mini auditorium, block-1 from 4:30pm to 5:50pm. 53 participants took part in the event. It consisted of 8 volunteers. It was a good opportunity for the students to showcase their talent in terms of filmy singing.
3. Western solo singing (P) was held on 9<sup>th</sup> July, 2019 in Assembly hall and panel room from 4:00pm to 6:05pm. It consisted of 25 participants and 15 volunteers out of which 16 participants were qualified to the finals with 12 volunteers from 4:25pm to 6:00 PM in room no: 911, central block. It was a successful event with enthusiastic participation.

4. Indian folks and film singing were held on 10<sup>th</sup> of July, 2019 in assembly hall block 2 at 4:37pm to 5:30pm. 16 participants took part in the event. It consisted of 9 volunteers. It was a melodious event and was filled with peaceful environment.
5. Split screen was held on 11<sup>th</sup> of July, 2019 at KE auditorium, block 4 from 4:20pm to 8:15pm. The number of participants were 48 and 35 volunteers. It was a good collaboration of energetic audiences and dancers.
6. Indian dance solo folk and films was held in two places, the first one being in the KE Auditorium, block 4 from 2:00pm to 6:15pm with 42 participants and 28 volunteers. The second one was in the studio (Audi block) at 2:35pm which consisted of 43 participants and 16 volunteers. The event was very thoughtful and the participants were very encouraged by the audience as such.
7. Street play was held two days. On the July 15<sup>th</sup> 2019(morning) from 12: 00pm to 1:20pm. It consisted of 137 participants in total and 11 volunteers and evening 4:00pm to 5:10pm it was 80 participants and 8 volunteers and all the street play was held in Garden Street. On the 16<sup>th</sup> (morning) from 12:00pm to 1:15pm. It consisted of 40 participants and 14 volunteers and evening it was from 4:00pm to 5:00pm, it had 40 participants and 14 volunteers. The street play was very eye-catching performance. The other event was proscenium which was also held in two days, on the 15<sup>th</sup> July (morning) from 8:30am to 6:30pm. It consisted of 70 participants and 45 volunteers and afternoon from 1:30 to 6:00pm it had 65 participants and 28 volunteers. Evening from 1:44pm to 5:35pm it had 73 participants and 17 volunteers. It was very resourceful and encouraging.
8. The western Acapella duet was held on 17<sup>th</sup> July 2019 in central block, room 911 from 4:25pm to 6:15pm. It consisted of 17 participants and 14 volunteers. The event was well organized and very satisfying to the participants and audience.
9. The event of Indian Classical dance solo was held at two different places. The first one was in dance studio which begin at 4:40pm. It had 27 participants and 8 volunteers. And the other venue was in mini auditorium, 1<sup>st</sup> block at the same time. It had 25 participants and 8 volunteers. The event was very colorful and attractive to watch and the dancers were very enthusiastic.

10. The Indian music group was held in the Main Auditorium on 19<sup>th</sup> July 2019 which began at 4:20pm. It consisted of 13 groups and had 25 volunteers in total. The event was very energetic and dynamic.
11. The western Acapella and electricians was held on 20<sup>th</sup> of July 2019 in the main auditorium it began at 12:00pm and consisted of 12 teams and 18 volunteers. The event was very great and successful.
12. The Mime event was held on 23<sup>rd</sup> of July 2019 in mini auditorium, block 2 which started at 4:00pm to 6:30pm it consisted of 14 participants and 20 volunteers. The event had active participation and organized strategies in progress.
13. The Indian classical and theme-based dance was organized on 25<sup>th</sup> of July 2019 in main auditorium it began at 3:00pm and ended on 7:40pm it consisted of 12 groups as its participants and 35 volunteers. The event was very dynamic and eye-catching.
14. The Indian dance (Non theme) was held on 27<sup>th</sup> of July 2019 in main auditorium it started at 1:00pm and ended at 5:45pm it consisted of 42 groups and 45 volunteers in total. This event was pulled out successfully and had very colorful costumes.

## **PATRIOTIC SONG PARTICIPATION**

Patriotic song participation was conducted on 16<sup>th</sup> August 2019 at 3:30 pm to 5pm in the Central block stairs. Due to the unexpected rain we had to shift the venue to Ivy (Basement of Audi Block). There were 16 teams participated in the program in which 1 team from BGR campus, 1 team from Kengeri campus. NCC also took part in the competition. The judges for the competition were Mr Sunil Kumar M P, Assistant Professor, Department of Performing Arts and Dr Muthulakshmi G, Professor, Department of Performing Arts

## **TEACHERS DAY CELEBRATION**

The invitations for the teacher's day were hand made by the students and given to the Deans and HoDs and also mails were sent to the teaching fraternity. Natyaarpana and Choir performed and Vice Chancellor gave the speech. The student council thanked the teachers and Dr Suparna

Manjumdar Kar, Associate Professor, Department of Sociology and Social Work responded to the students.

## **BHASHA UTSAV**

Bhasha Utsav is one of the most awaited events of the University which is organized by the Department of languages with the support of Student Welfare Office. The volunteers along with the supporting staff of the university helped in checking the students entering the campus. The volunteers also helped in managing the crowd of the procession and the auditorium.

## **BLOSSOMS INAUGURATION**

Blossoms inauguration happened on 19<sup>th</sup> November 2019. The information about the inauguration was send to students through mails and posters were put up across the campus. The inauguration started at 3pm. This year the inauguration was simple and short where we had a performance by the choir, inaugural speech by Fr Abraham V M, Vice Chancellor and a dance performance by University Dance Team, Natyaarpana. The program got over in 25 minutes.

## **MAGNIFICAT**

Magnificat is a music festival that was conducted and hosted by the Christ University Choir on 7<sup>th</sup> and 8<sup>th</sup> December 2019 in the Central campus with a theme of “Winter Wonderland”. It never fails to bring the true Christmas spirit home - the entire university reverberates with the soulful music and spirit of magnanimity.

The Christ University Choir renders splendid harmonies and performs complex pieces that bring to mind images of tranquility and joy. Different choirs from across the city join and perform along with the Christ University Choir. The Christ university faculty choir, Christ University postgraduate choir, Christ Junior College choir, and the MPE choir also performed.

The program started at 5pm on both days and passes were issued to the students to student welfare office and reception in central block. There were around 18 Choirs in total who performed at Magnificat for both days. We also had one off-station Team called KHMIIH CREATIVE SOCIETY who performed magnificent to stay in the memory and mind of all audience who witnessed their performance.

## **NATIONAL QUIZ CHAMPIONSHIP**

The National Quiz Championship for the year 2019-20 was held on 8<sup>th</sup> and 9<sup>th</sup> February 2020. There were nine finalists. It was conducted by Christ University Quiz Association (CUQA). The invitation for other colleges started two months in advance. Eminent judges were invited as the quiz masters. 150 participants participated in the event. The event was conducted along with In-Bloom 2020 and with the help of SWO volunteers.

## **GRAND CHRISTMAS SHOW**

Grand Christmas show happened on 19<sup>th</sup> December 2020. The show started at 6pm and lasted for one and a half hour. The show happened in front of central block. 100 plus performed on the show. Students from University choir, MPE, Natyaarpana and PEP music added more colours to the show by their performance. Dr Tommy K Kallarakal, Dean of Commerce gave the message of Christmas. Dr Fr Abraham V M, Vice Chancellor gave a message and wished all the students on behalf of the Christ fraternity.

## **FOUNDERS DAY CELEBRATION**

The founder's day celebration happens on the 3<sup>rd</sup> of January every year. The students of Department of performing arts, department of music and department of theatre studies put together a dance music theatre show depicting the life of St, Chavara. The program started at 12 pm and

went on till 1 pm. For the first time we had a play with a mix of street and proscenium theatre performed by students of various theatre teams spread across the campus.

## **OUT STATION FEST**

The University cultural team participated in the out-station fest 'Saarang' conducted by IIT Madras which happened from 8<sup>th</sup> January to 12<sup>th</sup> January 2020. Two male faculties and one female faculties accompanied the students. The event in Chennai lasted for five days. The cultural team won in 26 events. This year the organizing team introduced an Overall Trophy which was bagged by the Cultural team of Central Campus.

## **COLOURS OF INDIA**

The colours of India is a program conducted by Christ Lavasa campus every year. This year the program took place on 25<sup>th</sup> and 26<sup>th</sup> January 2020. 35 students participated in the program. This year only the students from dance participated. 4 faculty members accompanied the students. The show started at 6pm on both days.

## **IN BLOOM**

In-Bloom is a national-level cultural festival organised annually by Christ University. It features stage, art, literary, and theatre events. In-Bloom aims to provide a platform for students from institutions across the country to channelize their creativity, sharpen their minds, and exhibit their talents within an atmosphere of amity and celebration.

This year In bloom was held on 8<sup>th</sup> and 9<sup>th</sup> February 2020. Preparations for In bloom started two months in advance and PR teams were formed to invite other colleges form within Bangalore and outside Bangalore. This year we has the greatest number of participation from outside. The creative team started the preparation one month in advance with the theme 'VILLAGE'. The campus were decorated one day before the event. For In bloom inauguration, five deaneries participated for the procession i.e. BGR campus, Department of Management Studies, Kengeri campus, Department of Professional studies and Department of Commerce. The Pro show was conducted by Pineapple Express. KLSGIT Belgaum received the overall trophy. The events happened were:

**Literary Committee events:**

**Creative Writing:**

It is one among the many events that sparked the creativity among the participants. It was an individual event held where they were given 3 pictures out of which they had to build a story line along the same. It got a very good number of participants for the event and the output of the event was a very entertaining and beyond creative.

**Dumb Charades:**

This is a team event which consisted of 3 people per team. As the names suggests, one person among the team the 3 where he/she has to enact the given topic/title/name etc. to the team. The team which gets the most correct guesses are the ones that are announced as the winners. This event turned out to be very entertaining and fun both for the participants as well as the organizers.

**Air Crash:** Air Crash is a literary event which tests the individuals debating and convincing skills for every participant is given a situation wherein they are in a crashing Airplane and they are to convince the judges as to why they are to be saved. This event brought in a lot of fun and creativity from the side of participants and it was a very vibrant event.

**Debate:**

Debate was a very lively event for we got to witness the different perspectives for the topics that were given. Each individual had many different points for both for and against the topics. They were well prepared, confident and out spoken on stage and they were a treat to listen to.

**Turn Coat:**

Similar to Debate, the individuals are required to pick and prepare for one of the three debate topics given and are to present in front of the judge. The thrill of the event is that the judge can ask the participant to turn/switch and present the opposite of their topic. It was a very entertaining event and the participants were all very well versed in the topics they presented. The turn or the switch of sides for the given topics were very smooth and hence a lot of perspectives were put forth.

**JAM:**

Just A Minute is an event that curated a lot of participants for the event. It was very lively and fun to witness for the participants as given in a minute every individual had to spot any grammatical errors and a lot of other English language errors. Hence it was a fun and the participants were paying very close attention. It was fun to watch and it curated a lot of enthusiasm and energy in the room.

**Extempore:**

It is an event that witnessed quite a few participants. It was very lively and energetic event for each individual brought on to stage a creative and new perspectives for the topics that they were given on the spot. Throughout the event it was seen that each and every participant did justice to the topic they had been given/the topics which they had picked from the chits.

**Stage Committee Events:**

**Western Acepella:**

A very vibrant and energetic group event that drew the crowd together as the teams held the attention of the crowd with great songs and magical performances. Each of the team performed extra ordinarily well and few teams brought in their own renditions for the existing songs while other few composed their own pieces.

**Western Acoustic:**

A group event with limitations on the number of instruments that could be used, each team again did justice to the pieces that were brought to the stage. Audience were the witness to amazing voices and talented instrumentalists. It was a very good event.

**Indian Classical Singing:**

This was a solo event which got a lot of classical singer on stage. Each of the melodies that were brought to stage were beautiful. The audience and judges were filled with contentment and



happiness from being able to witness such an amazing and talented classical singer reviving the classics.

#### Indian Solo Singing:

Solo singing event which gathered quite a few participants, was an eventful event. It brought back the retro feels for many as most the songs sung were olden day songs for which few singers added a tint of their own talent and spiced it a bit. As always, the justice was done to the music pieces brought on to stage and each participant did amazingly well.

#### Indian Music:

Indian Music is a team event which saw concert like vibes for each team. Each of the teams brought in their own talents and produced their own rendition for many of the famous Indian songs making it a very melodious and fulfilling event to be a part of.

#### Western Singing: (Solo)

Solo singing event which gathered quite a few participants, was an eventful event. It brought back the retro feels for many as most the songs sung were olden day Western songs for which few singers added a tint of their own talent and spiced it a bit. As always, the justice was done to the music pieces brought on to stage and each participant did amazingly well.

#### Indian Classical Dance:

Classical Dance was a treat to watch for each and every single member of the audience. The grace and esthetics of each classical dance form was shown and pulled out with such a methodical and amazing grace. Each dancer had put into hours of practice and sweat into portraying such an amazing dance piece.

#### Spot Step Dance:

Spot Step Dance is a participant attracter for it saw numerous participants for the same. It was very lively and energetic. Spot Step Dance is a spontaneous

#### Dance Duet

Dance Duet one of its kind event hosted during Inbloom. It consists of 3 rounds and each testing the duet's coordination, trust and spontaneity. It curated a huge list of duet teams which participated. The coordination that was put on display was outstanding and amazing. It was indeed a very vibrant event.

**Western Electric:**

Solo singing event which gathered quite a few participants, was an eventful event. It brought back the retro feels for many as most the songs sung were olden day songs for which few singers added a tint of their own talent and spiced it a bit. As always, the justice was done to the music pieces brought on to stage and each participant did amazingly well.

**Mime:**

Silence speaks louder than words. This quotation best describes the event for noiselessly, each team brought to the stage amazing themes which were apt and delivered in perfection to the audience and judges.

**Art Committee Events:**

**Pot Art:**

The artists from all colleges were given a chance to showcase their creative and design skills for this event. They were provided with a plain pot and the participants had to creative/paint/design the pot making it more aesthetic and pleasingly.

**Cartooning:**

The talented artists who participated in this event were from all cross the colleges in India. They were brilliant in bringing to attention the topics that were to be addressed through the cartoons that they drew. The end results of the events were breath-taking.

**Photography:**

The event was an offline event where the participants were given a topic a day prior and were asked to click pictures in campus. The collections of pictures that were submitted at the end of the

event were breath-takenly beautiful and conveyed such strong sense of emotions that were perfectly captured by the photographers.

#### Mask Making:

Mask Making is another artistic event which demanded all the creative of the participants. The end masks which were created by the participants were amazing and so creative. The participants were very talented and creative.

#### Sketching:

Mask Making is another artistic event which demanded all the creative of the participants. The end masks which were created by the participants were amazing and so creative. The participants were very talented and creative.

#### Painting:

Mask Making is another artistic event which demanded all the creative of the participants. The end masks which were created by the participants were amazing and so creative. The participants were very talented and creative.

## **BLOSSOMS**

Blossoms is the inter deanery fest to battle out to become the best deanery in the University. Blossoms works with the tagline “Be the Best”. It happens at two levels - level 1, which is intra-deanery where they strive to find the best talents within the deaneries to represent them for the later stages. The first level of blossoms start in the month of November and ends in January. The second level is inter-deanery where the competition is to establish the incredibly best on campus. Blossoms is a motivation and platform for every Christite to participate in at least one or more event in the university. The idea is to bring out the best in one for the deanery which ultimately brings to surface an overall feeling of belongingness. This year the blossoms inauguration happened on 19<sup>th</sup> November 2019 and the finals of blossoms happened on 8<sup>th</sup> and 9<sup>th</sup> February 2020 along with Inbloom. The dance extravaganza, which is the most awaited event in the

blossoms had teams from across all the campus. BGR Campus won the best deanery award. The events for the blossoms were:

**Literary Committee Events:**

**Quiz:**

Quiz was highly competitive event among the literary events that were hosted. It saw most participation among the rest of the events. The Participants were highly talented and well prepared. They were very sharp and attentive. The event was very informative and skillful.

**Extempore:**

It is an event that witnessed quite a few participants. It was very lively and energetic event for each individual brought on to stage a creative and new perspectives for the topics that they were given on the spot. Throughout the event it was seen that each and every participant did justice to the topic they had been given/the topics which they had picked from the chits.

**JAM:**

Just A Minute is an event that curated a lot of participants for the event. It was very lively and fun to witness for the participants as given in a minute every individual had to spot any grammatical errors and a lot of other English language errors. Hence it was a fun and the participants were paying very close attention. It was fun to watch and it curated a lot of enthusiasm and energy in the room. Students who were majoring in English and were well versed in English thrived in the event.

**Dumb Charades:**

This is a team event which consisted of 3 people per team. As the names suggests, one person among the team the 3 where he/she has to enact the given topic/title/name etc. to the team. The team which gets the most correct guesses are the ones that are announced as the winners. This event turned out to be very entertaining and fun both for the participants as well as the

**Debate:**

Debate was a very lively event for we got to witness the different perspectives for the topics that were given. Each individual had many different points for both for and against the topics. They were well prepared, confident and outspoken on stage and they were a treat to listen to.

### **Stage Committee Events:**

#### Indian Music:

Indian Music is a team event which saw concert like vibes for each team. Each of the teams brought in their own talents and produced their own rendition for many of the famous Indian songs making it a very melodious and fulfilling event to be a part of.

#### Indian Non Theme Dance:

The teams of each and every department set the stage on fire with their highly energetic performances with amazing grace and fluidity. It was a mesmerizing performance to watch for it held the audience at the edge of their seats.

#### Western Acapella:

A very vibrant and energetic group event that drew the crowd together as the teams held the attention of the crowd with great songs and magical performances. Each of the team performed extra ordinarily well and few teams brought in their own renditions for the existing songs while other few composed their own pieces.

#### Mime:

Silence speaks louder than words. This quotation best describes the event for noiselessly, each team brought to the stage amazing themes which were apt and delivered in perfection to the audience and judges.

#### Classical Dance:

Classical Dance was a treat to watch for each and every single member of the audience. The grace and esthetics of each classical dance form was shown and pulled out with such a methodical and amazing grace. Each dancer had put into hours of practice and sweat into portraying such an amazing dance piece.

### **Art Committee Events:**

#### **Pot Art:**

The artists from all colleges were given a chance to showcase their creative and design skills for this event. They were provided with a plain pot and the participants had to creative/paint/design the pot making it more aesthetic and pleasingly. All these Pots which were used for the event came back looking very decorative and beautiful. They further seemed like a work of talented artists.

#### **Cartooning:**

The talented artists who participated in this event were from all cross the colleges in India. They were brilliant in bringing to attention the topics that were to be addressed through the cartoons that they drew. The end results of the events were breath-takingly mesmerizing. Each Cartoon further strongly emoted exactly what the participant had to showcase through the art piece.

#### **Painting:**

Painting was a very colorful event for, it was filled with various colors on sheets. Participants were free to express their creativity hence it was such a mesmerizing thing to visualize and it was an event that brought together a very talented bunch of people.

#### **Greeting Card Making:**

All the participants were to make greeting cards. The event was very creative as the greeting cards that were made very aesthetic, pleasing and very complex and beautiful. It was indeed a colorful event.

### **NRITTA- UNIVERSITY DANCE DAY**

Nritta is the University's annual dance day. Nritta is a visual delight that no Christite would want to miss. The houseful auditorium on the days of the event explains it the best. Dance has always been an integral element in the life of a Christite. No event in Christ University is complete without a dance performance. The audition and practice of Nritta happens one month before the program. This year Nritta took place in main campus on 29<sup>th</sup> February and 1<sup>st</sup> March 2020. The properties

of the dance day was made by the two volunteers two weeks before the program. The team for Nritta was made one month before the program. Students from across the campus participate in the show. The auditorium was full on both the days. The stage decorations were started three days before the program.

## **SOUND CURRY**

The event took place on 22<sup>nd</sup> February 2020 in main auditorium with the theme “Circle of Life”. It is one of the most awaited event in University. Sound curry as the name itself says is a mixture of all types’ songs which makes it a unique one. It is also the event through which the choir gets to show case their talents. Like for magnificent the Choir students does all the decorative work for the show. Unlike last years the auditorium was full for the event.

## **GRATITUDE DAY**

Gratitude day on 7<sup>th</sup> March 2020 officially closes the curtains on the cultural and extracurricular activities in the university. It is also a day to look back and be thankful for the working of the university all through the academic year. The graduating batch become reminiscent and realizes the place that Christ University, the faculty members and fellow Christites hold in their hearts. The entire student community gathers in front of the central block on this day. The choir serenades with songs that rightly capture the essence of the day. This is one day where all the student bodies of the university like the NCC, Cultural team, SWO volunteer body, CSA and so on rendezvous in their full strength and proclaim the unity in diversity that Christ University is proud of. The Student Council members of the next academic year are announced and every single entity in Christ that makes it what it is thoroughly acknowledged and appreciated.

## CHRIST UNIVERSITY CHOIR 2019-20

The Christ Choir performs at all events and inaugurations requested for its performance. There were events that required the Full strength of the Choir, and some required just a selected few for its representation.

1. **University Convocation:** The convocation ceremony for the Academic Year 2018 – 19 happened on 24, 25, 26–May, 2019.
2. **University Inauguration:** The Choir opened its Annual Performance by singing the Invocations songs at the University Inauguration Days on the dates 29<sup>th</sup> May 2019, 3, 11, and 12 June 2019.
3. **Choir Audition** happened on the 17 June, 18 June and 19 June (3Days) and around 60 new members were added to the Choir which then we had a strength of 140 members in the Choir proportionately divided into different parts. Many turned up for audition than expected and hence we had to extend the audition timings.
4. **Section Leaders:** The Choir chose two section leaders for each part and the role of these Section Leaders is to keep their Section of the Choir in Discipline, monitor their Attendance and also teach them the parts after they have learnt from the Conductor or from the music Score. These Section Leaders are selected mostly based on Seniority and capability to teach and learn parts for their sections. Therefore overall, we had around 10 Section Leaders.
5. **Golden Jubilee Valedictory Celebration:** The Choir performed “Exalt Him all Ye People”, a popular number from the Choral Anthem, “Final Countdown”, “This is Me” with the newly joined members in the University choir on the 4<sup>th</sup> July 2019 at Main auditorium in the presence of former President of India.
6. **Darpan:** It was a hectic month of July where the Choir had to perform for the Inauguration of DARPAN and PEDAGOGIC LEAGUE on the 8 – July 2019 at Football Ground. And we performed Balleilaka, Final Countdown, Spiderman Anthem, This is Me.
7. **Orientation:** The Choir had a two 2 days orientation organized by SWO at CHRIST Kengeri Campus where all Choir members were present.
8. **German Consulate:** We were invited to perform at the German Consulate for the German National Day on the first week of October 2019 where we took only the Final Year students. The Repertoire for that program was Deutschlandlied, Indian National Anthem.



9. **Teachers Day:** The Choir was able to render a heartfelt performance of Lean on Me on the Event of Teachers Day (5-9-18).
10. **Magnificat:** From September onwards, we started working for one of the most important Event of the Choir, a Christmas Concert ‘Magnificat’ 2019. We could host 18 Choirs in total which includes Guest Choirs, Choirs within the Fraternity and many others from around Bangalore and one Off-station Band called KHMIIH CREATIVE SOCIETY. The Concert was held for two days in the Main Campus i.e., 7-12-19 and 8-12-19 at 5pm sharp. The Fraternity Choir raised the curtain of the Concert with a Song.  
The Choir also performed for the Magnificat at Kengeri Campus on the 13 -12-19 and at Banerghatta Campus on the 14 - 2 -19.  
For the event, all Choir students worked on setting the stage, planning for the THEME and worked tirelessly to make this event a grand one.
11. This year we were invited to perform at some stages outside Campus. While we had to decline some offers because of certain reasons we could actually make it to Orion Mall and SJCC Annual Choral Showcase.
12. The Choir could participate in all ‘In-campus’ Christmas Events like The **Grand Christmas** Program in front of Central Block and **ACC Christmas Carols** held in the Main auditorium.
13. **Founders Day:** Few members of the Choir as required performed in this program on the 3rd January 2020 at Main auditorium.
14. **Sound Curry:** This is one heartily awaited Event for the Choir. This Event happened on the 22 February 2020 at the Main auditorium. It is a Secular show organized by the Choir. In this event the Choir performed many contemporary pieces of music from either Secular or Christian nature. It is the Event where the Choir gets to showcase its talent and through this program, everyone witnesses the fruit of the work and sacrifice the Choir members have made throughout the Academic Year. As it was for Magnificat, the Choir members knit stitch and sketch all handiwork to set the stage for the Show.
15. **Gratitude Day:** The choir could present a special song expressing Thanks and gratitude to the University. The Choir members were also split into small groups to go and teach the song to all classes so that the whole University could join along in the song Thank You.
16. **Invocations:** Besides all the programs the Choir had performed as mentioned above, the Choir has also been privileged to bless any Department or Programs happened in the Campus with a

small Invocation and Prayer Song for each program. There was not a time that the Choir would refuse despite the fact that some programs asked for our Prayer Song at very last moment.

## **CHRIST UNIVERSITY QUIZ ASSOCIATION 2019-20**

Christ university Quiz association, has expanded its boundaries in quizzing and winning, as of this academic year, as not only attracted new quizzers but also honed the skills of the existing ones.

Members of CUQA this year have hosted many quizzes at the national Level also, that along with the departmental and topical quizzes, these quizzes were not in the initial Association calendar but that of upon request by various departments and for the quizzers of the university, the association has hosted such quizzes.

### Quizzes Conducted as Per CUQA Calendar

1.The Fresher's Quiz as in July, the quiz was hosted in Sky View, Central Block with a participation of over 400 odd students, this quiz is introduction to first years of the campus quizzing cultures. Quiz masters: - Anirudh Iyer, Muhasin Wahab, Vaishnavi SC, Amith LM, Pranav Gurudutt

2. The Quiz Cycle, is the annual team selection of top 8 team to represent Christ university in various quizzes within the city and outside, the Cycle is a series of 4 topical quiz which were held across the month of August and September, from which top 16 teams make it to the semifinals and of which top 8 make it to the finals.

The top three teams are given cash prizes. Quiz Masters for the various quizzes were:

- India Quiz Set By - Nikhil Chandra.
- Biz Tech Quiz Set By - Anirudh Iyer, Muhasin Wahab, Aswin CA and Pranav G.
- General Quiz Set By - Mrinalini Ranganathan, Meenakshi Singh and Neha Shetty.
- Sp-Ent Quiz Set By - Siddharth Mishra.
- Quiz Cycle Semis Set By - Aswin CA, Muhasin Wahab, Vaishnavi SC, Anirudh Iyer and Pranav G.

- Quiz Cycle Finals Set By - Anirudh Rs and Nikhil Chandra.

3. Monthly Quizzes, the Association makes it a point to nurture and spread the enthusiasm of quizzes, hence we host monthly quizzes for the same. Various members of the Association are given the task of doing the same.

4. Christ university National Quiz championship – this Year the National Quiz Championship was conducted along with InBloom 2020 and had some of the best quiz masters come in from across the country.

The SpEnt Quiz by Chandrakant Nair.

India Quiz by Sreeram Burgula.

BizTech by Ajay Parasuraman.

The College General by Captain Chandrakanth Nair.

The Open General by Captain Chandrakanth Nair.

### **Quizzes outside the CUQA Calendar**

Blossoms Quiz

Blossoms is the annual Intra Deanery quiz, where in the winners take part in the Interuniversity final. The quiz was conducted for all the departments of the university by the assigned members of the association. a series of 10 Quizzes were conducted for Blossoms. (Period, November-January)

Querencia

Is The national level fest of Christ Banerghatta Campus, The Quiz is aptly named Conundrum, had had participation of over 30 institutions the finals were conducted in front of a 2000-member strong Audience. The Quiz Master for the Finals – Anirudh R S

**Team CUQA**

Compromising 30 students across departments, has been instrumental in hosting and training for quizzes. CUQA have been covered in various media Outlets for our quizzes and winnings. They also represented the university in various quizzes in and outside Bangalore and brought in a lot of accolades.

**CHRIST UNIVERSITY CULTURAL TEAM 2019-20**

The CHRIST (Deemed to be University) Cultural team 2019-20 was formed in the month of August 2019 following the results of Darpan 2019, an intra-collegiate fest that provides an opportunity and platform for Christites to portray their talents in art, music, theatre, literature and dance. The beginning of the Cultural Team's journey was from the Darpan Valedictory Ceremony 2019 where the winners of all the events were recognised for their hard work and perseverance. The winners went on to become the face of the institution and formed the Cultural Team 2019-20. This was followed by a two-day orientation program at Kengeri Campus for the team. The members were involved in several team-building activities, icebreaking sessions and cultural events which created a wholesome environment for exploring their talents and a great bonding experience. This was followed by the announcement of office-bearers and Cultural Heads. This created the perfect environment for the enthusiastic team leading to the first inter-collegiate fest of the year at Jyothi Nivas College. Though there wasn't an Overall, our University Team secured the highest number of points. Following this, St. John's Medical College had their annual fest called 'Autumn Muse' where CHRIST (Deemed to be University) bagged the overalls.

150 students who were the winners of all the events of Darpan 2019 were chosen for being the part of the Cultural Team 2019-20 of the University. These students represented Christ University at different stages for different events, at all the levels. These 150 students were further divided into 4 committees in which each of them was specialized.

The Cultural secretaries and heads were:

1. Vani Menon - Cultural Secretary

2. Arjun Sagar - Cultural Secretary
3. Ritika Kunwar - Theatre secretary
4. Keshav Agarwal - Theatre secretary
5. Shailaja S - Art secretary
6. Raghavendra - Art secretary
7. Kriti Dugar - Lit secretary
8. Ruchika Lalla - Lit secretary
9. Kiran Kumar - Stage Secretary
10. Nikhil Sebastian - Stage Secretary

Cultural Team went for various fests, out of which they bagged 4 overall trophies.

The fests are as follows-

1. St. Johns College of medical science.  
Fest - Autumn Muse
2. IIT MADRAS  
Fest - Saarang
3. St. John's College- autonomous  
Fest – upstage
4. St. Johns College of Commerce.  
Fest - Enact

The Cultural team this year also contributed for the National level fest organised by our own University.

In Bloom 2020, happened on 8th and 9th of February 2020. For which all the team members contributed in

1. Public Relations work
2. Decorations Work

And made it a grand success by getting a good number of participants from all over the world.

Cultural Team valedictory ceremony happened on 10<sup>th</sup> March 2020, where all the members were thanked for their active participation throughout the year and were provided the certificates. This was followed by several other individual and overall victories in various fests. The details of which are listed in the report below:

<b>TEAM / INDIVIDUAL'S NAME</b>	<b>EVENT</b>	<b>POSITION</b>
<b>St. John's College</b>		
LMP	Mime	Third
Anirudh Iyer	Quiz	First
Paper Plane Project	Acapella	First
Team Professionals	Mime	First
Nuts & bolts Production	Proscenium	First
Jazz Kidding	Muse Jam	First
AD-HOC Productions	Street Play	Second
Zealous Productions	Street Play	Second
Team Kalaarka	Theme group dance	First
Atrayee Borkotoky	Solo dance	Third
Team Dhvani	Indian Group Dance	Second
Muhasin Wahab	Quiz	First
Aswin CA	Quiz	First
Cluster Chords	Acapella	Participated

102 Sessions	Indian Music	Participated
Navarasam	Indian Music	Participated
Team Tarang	Indian Group Dance	Participated
Sumukh S S	Quiz	Participated
Faizan Ahmad	Quiz	Participated
Pranav Gurudutt	Quiz	Participated
<b>PES university</b>		
Pallavi Santhosh	Maaya Idol	Second
Cleftomaniacs	Acapella	First
Jazz kidding	Battle of Bands	First
Navarasam	Battle of Bands	Third
Atrayee Borkotoky	Maaya Solo dance	First
Team Dhvani	Indian Group Dance	Second
Team Tarang	Indian Group Dance	Participated
Paper Plane Project	Acapella	Participated
Rohan Rockie George	Mayaa Idol	Participated
<b>St. Joseph's: Dhvani</b>		
Paper Plane Project	Western Acoustic	Second
Team Dhvani	Indian Group Dance	First
<b>St. Joseph's College: VISAGES</b>		

Paper Plane Project	Acapella	Second
AD-HOC Productions	Street Play	Third
Team Dhamani	Skit	First
Team Kalaarka	Indian Group Dance	First
Team Dhvani	Indian Group Dance	Second
<b>St. Joseph's College: ENACT</b>		
LMP	Street Play	Second
Nuts and Bolts Productions	Proscenium	Second
AD-HOC Productions	Mime	Second
Zealous Productions	Mime	First
Zealous Productions	Bollywood Quiz	First
Zealous Productions	Improv	Second
<b>St. Joseph's College: UPSTAGE</b>		
Nuts and Bolts Production	Long Proscenium	Third
Nuts and Bolts Productions	Short proscenium	Secdon
Team Aakrosh	Short Proscenium	First
AD-HOC Productions	Mime	First
AD-HOC Productions	Long Proscenium	Second
<b>Christ BGR : Querencia</b>		
Jazz Kidding	Battle of Bands	First



Nuts and Bolst Productions	Proscenium	First
AD-HOC Productions	Street Play	Second
Team Kalaarka	Non-theme group dance	Second
Zaria	Battle of Bands	Second
Sabarinath	Beat Boxing	Third
<b>Indian Institute of Technology: SAARANG</b>		
Paper Plane Project	Acapella	Second
Theater Cul-team	Street Play	First
Cluster Chords	Acapella	Third
Jazz Kidding	Western Band	First
Navarasam	Indian Band	First
Jazz Kidding	Western Acoustic band	First
Adonis Moyo	Vox (Western solo Vocals)	First
Rakshita Ramesh	Indian instrumental solo	First
Nikhil and Jason	Western Insturmental duet	Second
Atrayee Borkotoky	Freestyle Solo	First
Jeson Joy	Freestyle Solo	Second
Team Natyarpana	Choreo Night	Second
Navarasam	Indian Acoustic Band	Participated

Pallavi Maya Santosh	Vox (Western solo Vocals)	Prelims
Rohan Rockie George	Vox (Western solo Vocals)	Finalist
Ananya Raja	Vox (Western solo Vocals)	Finalist
Diya Bharath	Vox (Western solo Vocals)	Finalist
Nikhil T Sebastian	Vox (Western solo Vocals)	Finalist
Sudarsh	Vox (Western solo Vocals)	Prelims
102 Sessions	Indian Band	Finalist
<b>Jyothi Nivas College</b>		
Cleftomaniacs	Western Acoustic (Acapella)	Second
Zealous Productions	Mono Acting	Second
Cult team	Mad Ads.	Second
Team Dhvani	Indian Group Dance	First
Sabarinath	Beat Boxing	Semi Finals
<b>IIM Indore: Atharv</b>		
Team Aakrosh	Streetplay	First
Zealous Productions	Street Play	Third

<b>St.Claret College: Estrade</b>		
Team Ruhaan	Streetplay	Second
Team Professionals	Mime	Second
Zealous Productions	Mime	Third
Zealous Productions	Mono Acting	Second
<b>St. Xavier's: Malhar</b>		
Zealous Productions	Street Play	Second
Zealous Productions	Mime	Second
<b>Symbiosis Pune</b>		
Zealous Productions	Street Play	First
<b>Inbloom</b>		
Alok Peter Cordeiro	Extempore	Second
J Janani	Extempore	Third
Kriti Dugar	JAM	Third
Poojitha Menon K Atrayee Borkotoky	Duet	First
<b>Prayaag</b>		
Pranav G Aswin CA	Quiz	Second
Janani	Case Analysis	Second

Janani	JAM	First
Praful Sumana Trisha Sharanya	Chalk Art	First
Praful Pavan	Collage Making	First
Dhamani Productions	Skit	First
<b>Echoes of Earth</b>		
Jazz Kidding	Battle of Bands	First
<b>Indian Institute of Management: Mood Indigo</b>		
Team Professionals	Mime	First

## **CHRIST UNIVERSITY DEBATING SOCIETY 2019-20**

The academic year 2019-2020 was an exceptionally fruitful year for the Christ University Debating Society, which saw increased participation across all departments, several national and international accolades, and the organization of successful events for the college and on a national level.

## **Student Body for Christ University Debating Society 2020**

President: Oishik Dasgupta, 3 BA EPS

Vice President: Nandini Rajesh, 4 BA LLB

Secretary: Lisa Jacob, 3 BA EPS

Treasurer: Manoj Kumar, Commerce

### **Debating achievements for the year 2019-2020.**

The academic year 2019-20, saw members of the Debating society participating in international tournaments as well as multiple national level tournaments

- Isha S Mahajan from 2 BA ECO Hons formed a cross team with Bharath Gururagavendran and Kiran Suryanarayan from School of Law, at SMU HAMMERS 2019, an international tournament organized by Singapore Management University from the 25<sup>th</sup>-26<sup>th</sup> of May 2019. The team made open breaks and ended their run as Octofinalists at the tournament.
- At the RV debate tournament 2019 conducted by RV College of engineering Bangalore, from the 17<sup>th</sup>- 18<sup>th</sup> of August 2019 the following teams participated;
  - Isha Mahajan (2 BA ECO HONS) and Paroma Raha (2 BA EPS)
  - Vamsi Vadlamani (3 BCOM HONS) and Sahib Ahluwalia (3 BCOM HONS)
  - Lisa Jacob (3 BA EPS) and Cherian Chacko (4 BA LLB C)
  - S Sriram (2 BA ECO HONS) and Atri Mukherjee (1 BA JPENG)
  - Neelansh Gupta (2 BCOM HONS) and Raghav Rathi (2 BBA F)

Sathyajith MS from 2 BA HEP participated in the capacity of an adjudicator

The team comprising of Neelansh Gupta and Raghav Rathi made novice breaks and were in the Novice finals of the tournament.

- At the SLS Parliamentary Debate tournament held at SLS Law school Pune from the 23<sup>rd</sup>- 25<sup>th</sup> of August 2019, the team comprising of S Sriram (2 BA ECO HONS) and Raghav Rathi (2 BBA F) made open breaks and were Quarter finalists at the tournament. Additionally, the

novice team of Emily Sequeira (1 EMS) and Shubh Panchal were novice semifinalists at the tournament

- The first edition of the Ramaiah Inter Varsity Debate tournament was held from the 7<sup>th</sup> -8<sup>th</sup> of September 2019, where the novice team of Shubha Gupta (1 BCOM H SF) and Kavya Upadhyay emerged as winners of the novice category at the tournament.
- At the MS Ramaiah Parliamentary Debate Tournament, conducted from the 14<sup>th</sup>-16<sup>th</sup> of September 2019, the team comprising of Paroma Raha (2 BA EPS) and Lisa Jacob (3 BA EPS) broke open and were Semifinalists at the tournament. The teams comprising of S Sriram (2 BA ECO HONS) and Atri Mukherjee (1 JPENG) as well as Nishit Singhal (2 BCOM HONS) and Raghav Rathi (2 BBA F) also participated at the tournament. Shubha Gupta (1 BCOM HONS) took part in the capacity of an adjudicator.
- At the NALSAR Inter varsity Debate tournament held at NALSAR Hyderabad from the 20<sup>th</sup> to the 22<sup>nd</sup> of September 2019, the following teams participated;
  - S Sriram (2 BA ECO HONS) and Lisa Jacob (3 BA EPS)
  - Isha Mahajan (2 BA ECO HONS) and Paroma Raha (2 BA EPS)
  - Vamsi Vadlamani (3 BCOM HONS) and Sahib Ahluwalia (3 BCOM HONS)
  - Nishit Singhal (2 BCOM HONS) and Srinidhi Ravishankar (2 BCOM HONS)
  - Neelansh Gupta (2 BCOM HONS) and Raghav Rathi (2 BBA F)
- At Pro.Verb - The M.V.Kamath Memorial National Debate Tournament conducted by the School of Communication, Manipal University, S Sriram (2 BA ECO HONS) participated as an adjudicator and was the 2<sup>nd</sup> best adjudicator at the tournament.
- At Contention, the annual national-level parliamentary debating tournament hosted by BITS Pilani, Goa during its cultural festival, Waves, from the 26<sup>th</sup> to the 28<sup>th</sup> of October 2019, the cross team comprising of S Sriram (2 BA ECO HONS) and Varada Shyama Bhat (SLCU) took part.
- The NUJS debate tournament held in Kolkata from the 17<sup>th</sup> -19<sup>th</sup> of January 2020, saw the team comprising of Nishit Singhal (2 BCOM HONS), Neelansh Gupta (2 BCOM HONS) and Raghav Rathi (2 BBA F) participate in the tournament.

- At the 8<sup>th</sup> Justice VM Tarkunde National Parliamentary Debate, conducted by ILS Law college Pune from the 7<sup>th</sup>-9<sup>th</sup> of February 2019, a cross team of S Sriram (2 BA ECO HONS), Varini G (SLCU) and Varada Shyama Bhat (SLCU) took part in the tournament.
- At the TNNLU IV PD, held by the Tamil Nadu National Law University, in Trichy from the 15<sup>th</sup> -16<sup>th</sup> of February 2020, the team comprising of Paroma Raha (2 BA EPS) and Lisa Jacob (3 BA EPS) were grand finalists at the tournament. The team of Shubha Gupta (1 BCOM HONS) and Neelansh Gupta (1 BCOM HONS) also took part in the tournament.
- The GLC Debate held from the 28<sup>th</sup> of February to the 1<sup>st</sup> of March 2020 at Government Law College Mumbai saw the cross team of S Sriram (BA ECO HONS) and Rahul Rajasekhar (SLCU) participate in the tournament.
- At the MITDT 2020, held from the 6<sup>th</sup> -7<sup>th</sup> of March 2020, the cross team of S Sriram (2 BA ECO HONS) and Varada Shyama Bhat (SLCU) were Grand finalists at the tournament.
- At the Digital Discourse Online Debate tournament held from the 27<sup>th</sup> to the 29<sup>th</sup> of March 2020, S Sriram (2 BA ECO HONS) broke as an adjudicator and chaired the Novice Finals.
- At the Inter BITS Parliamentary Debate tournament, held online from the 18<sup>th</sup>-19<sup>th</sup> of April, 2020 S Sriram (2 BA ECO HONS) was judged the 3<sup>rd</sup> best adjudicator at the tournament.

### **Events conducted by Christ University Debating Society on campus in 2019-20:**

#### 1. Introductory Workshop

Date: 20th July

External guests: Vignesh Shanmugam, Vishaka Raj (Alumnus)

#### 2. University Rankings

Date: 28th July 2019

External guests: Pavan Rao, Daniel Monterio, Atul H (External Adjudicators), Shaktik Shenoy (Alumnus)

3. Intra Debate Championship

Date: 31st-2nd February 2020

4. Christ University Parliamentary Debate

Date: 22nd-24th February 2020

External guests: Gigi Gil, Ashling Tuly, Asif Adi Mehedi. (External Adjudicators)