

2018-2019

International Yoga Day Celebration


Date: 21st June, 2018

Venue: Outside Auditorium Block, CHRIST (Deemed to be University), BGR Campus

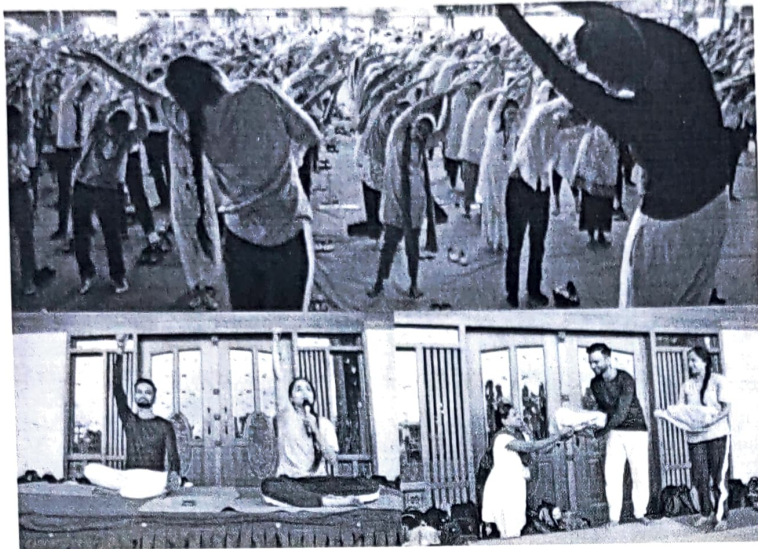
The 21st day of June month is the 4th international Yoga day. It was started four years ago in 2015 to promote good health and a peaceful mind. The SWO BGR has celebrated the event in its campus with the same motive of creating a peaceful mind among the first-year students and the SWO volunteers. The event was conducted on 21st June, 2018 at 8.15 in Audi block. To make this event successful the SWO volunteers had a great plan. The idea of the event was to incorporate Yoga in the daily lives of students so that they can celebrate happy and cheerful times every day.

The event started with the prayer, which made the environment peaceful for yoga. Two volunteers were invited from the NGO, Art of Living, who taught students how to perform yoga in the correct way and how by incorporating yoga in their daily lives, they can make their decisions correctly with a positive mind. Students were told to perform yoga along according to their instructions; the volunteer body joined them too. It was a great experience and students learned a lot from that session.

The session was brought to an end with a thanks giving speech and with a positive message of including yoga in their daily lives.


Student Welfare Officer
CHRIST (Deemed to be University)
Bengaluru - 560 029

International Yoga Day Celebration




Independence Day

Date: 15th August, 2018

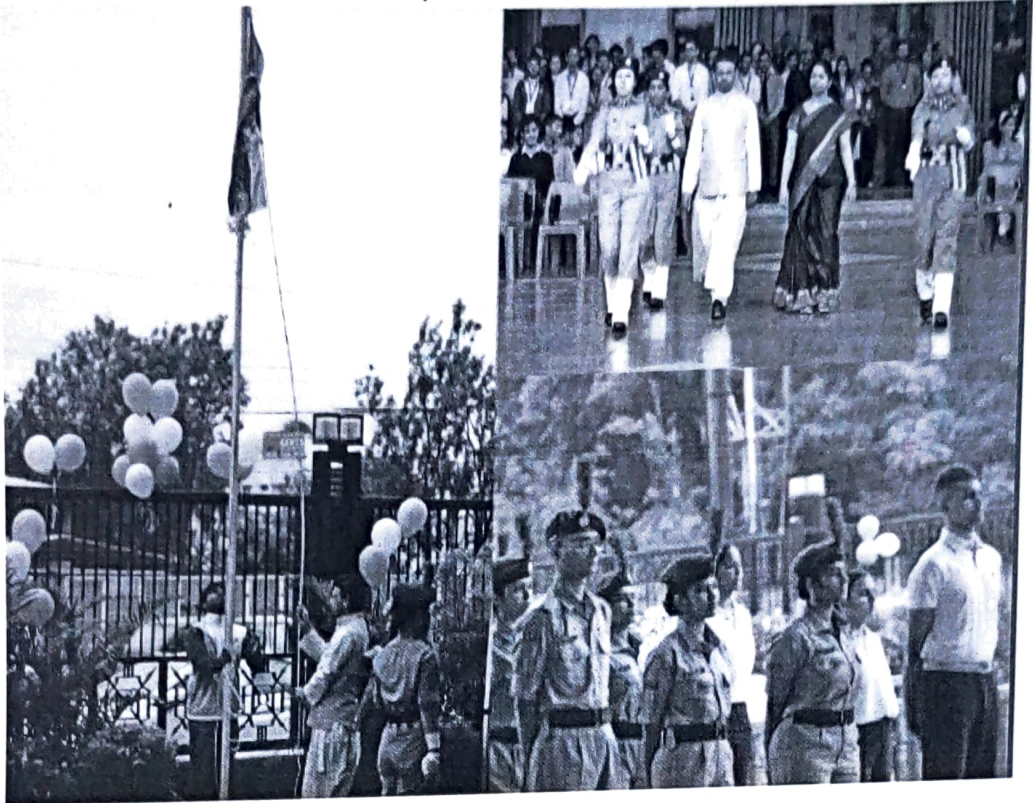
Venue: CHRIST (Deemed to be University), BGR Campus

India got Independence in 1947 after struggling for 200 years and to celebrate this prestigious day CHRIST (Deemed to be University) organized a function. On 15th of August, 2018 at 7:30 AM the students of BGR campus gathered to celebrate Independence Day. Reverend Fr. Jose .C.C was the Chief Guest. The campus was beautifully decorated with tri colour balloons. The function started with a march by the NCC students followed by the hoisting of the flag by Fr. Jose .C.C and the Associate Dean Dr. Jyothi Kumar. After hoisting the flag, Father addressed the gathering with an inspirational speech and it was followed by an amazing performance by the University Choir. There after everyone stood up for the national anthem and then sweets were distributed by the SWO volunteers, among the students.

The students were filled with great sentiments and enthusiasm. After the amazing function the breakfast was served in ICH for all. With this the function came to an end. The function was indeed a remarkable one.


Student Welfare Officer
CHRIST (Deemed to be University)
Bengaluru - 560 029

Independence Day



Engineer's Day

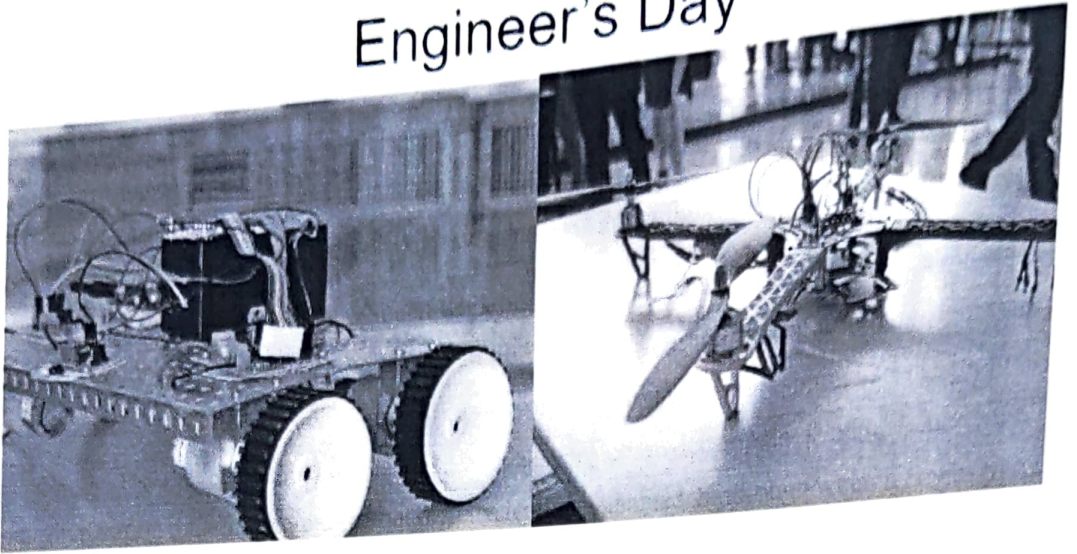
Date: 14th September 2018

Venue: Kengeri Campus

On September 14th, the students & faculty of Faculty of Engineering, Christ (Deemed to be University) came together to celebrate Engineers Day, not only commemorating the memory of Sir Mokshagundam Visvesvaraya, but also to honour and appreciate all the engineers. There were numerous tremendous projects this time from every department of the Faculty of Engineering. The exhibition set-up by the School of Architecture was indeed a visual delight. Many different techniques and styles of architecture were highlighted along with pictures of their unique findings from the various visits to architectural beauties.


Student Welfare Officer
CHRIST (Deemed to be University)
Bengaluru - 560 029

Engineer's Day



International Women's Day

A talk by Ms. Virali Modi, Disability Rights Activist, Mumbai.

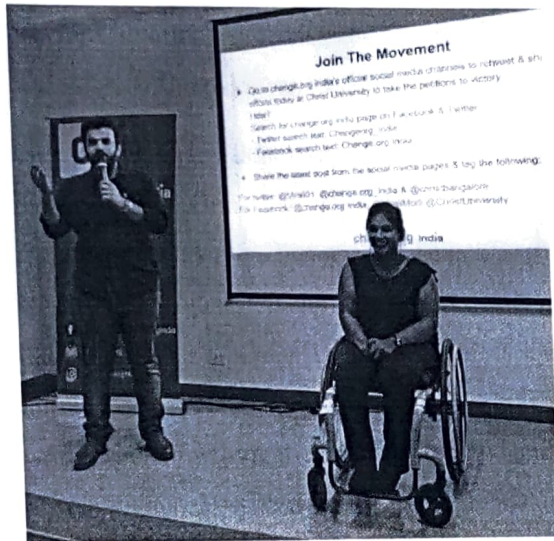
The Department of Sociology and Social work organized a talk on 7 March 11am for students of Sociology and Social work with Ms. Virali Modi, the Disability Rights Activist from Mumbai. Ms. Virali Modi is well known for her efforts in trying to make public spaces more accessible for the physically challenged. She has posted two campaigns on the kind of marginalization and discrimination that the physically challenged go through when it comes to their movements in the public spaces of India. She has initiated two campaigns on "change.org". One is on making railways and restaurants more accessible to the physically challenged.

During the talk, she was talking about her life from her childhood where she talks about how in her adolescent years, she had a severe bout of untreated malaria which left her wheelchair bound. She spoke about her life as an adolescent; she had a tough life where she needed constant help to get through her daily core. She also discussed the kind of social exclusion that she faced during her adolescence after she was wheel-chair bound. When she was traveling in the railways, she talked about her experience in the railways where she was treated as a luggage, where she was groped by porters and forced to wear diapers. This is what influenced her to start the campaign to make the railways more train stations more disabled friendly. Today because of the petition, it was seen that 5 railway stations have adopted Virali Modi's

Bhaskar
Student Welfare Officer
CHRIST (Deemed to be University)
Bengaluru - 560 029

recommendations which have implemented ramps, wheelchair facilities and made the stations more accessible to the physically challenged. Motivated by the support she received from the previous petition, she has started a new campaign to make restaurants to become more accessible to the physically challenged.

This talk was very beneficial to us students of sociology as we got a first-hand experience of the kind of the kind of struggles that a physically changed individual can go through and how excluded they can feel in society. The talk also makes us aware of the scenario that India faces with regard to the inclusion of the physically challenged and what role in society we play in the future. The talk also brings hope to us individuals that it is possible to create a change through online campaigns. It also tells us how support is available and there are people in this world who are willing to lend us a helping hand. This was a truly beneficial talk for all students of social sciences who want to attempt to make our society a more inclusive environment.



[Signature]
Student Welfare Officer
CHRIST (Deemed to be University)
Bengaluru - 560 029

Department of Performing Arts
CHRIST (Deemed to be University), Bangalore

Activity Report

General Information

Type of Activity	<i>Events</i>
Title of the Activity	World Music day 2018
Date/s	21 June 2018
Time	12pm -1pm
Venue	KE Auditorium
Collaboration/Sponsor (if any)	---

Speaker/Guest/Presenter Details

Name	Department of Performing Arts
Title/Position	Students
Organization	CHRIST University
Title of Presentation	World Music day 2018

Participants profile

Type of Participants	Students
No. of Participants	110

Synopsis of the Activity (Description)

Highlights of the Activity	1. Performance concentration and voice control skills
Key Takeaways	1. Team work 2. Demonstrate increased vocal skills 3. Concentration and voice control
Summary of the Activity	Almost 110 students performed in the event.
Follow-up Plan, if any	-----

Rapporteur

Name of the Rapporteur	Mr. Sunil kumar
Email and Contact No	sunilkumar.mp@christuniversity.in 7349125463


Head
Department of Performing Arts
Christ University
Bangalore - 560 029

Music gives soul to the universe, wings to the mind, flight to the imagination and life to everything. On the occasion of world music day, the students and faculty members of the department of performing arts and the department of music had prepared a short musical treat for the audience.

To begin with, there was the wind orchestra. The year 2018 marks the fifth anniversary of the Christ Deemed to be University) Wind Orchestra. Trained by Mr. NS and Dr. Tavis Ashton Bell, the Orchestra has performed in different campuses of the University for various occasions. Students from different deaneries united by their passion for music spend hours preparing various pieces of different genres. The Orchestra performed two pieces, Green sleeves and La Paloma. "Greensleeves" is a traditional English folk song and tune. There is a persistent belief that Greensleeves was composed by Henry VIII for his lover and future queen consort Anne Boleyn. "La Paloma" is a popular Spanish song that has been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by the Spanish composer from the Basque region Sebastián Iradier in the 1850s. The Next performance was an Indian Carnatic classical performance by the department of performing arts headed by Dr. Kamal Kumar Sir (Vocal), Dr. Muthulakshmi (Vocal) and Prof. Sunil Kumar (Percussion). They have presented a varnam in the raga Abhogi set to adi talam. This was followed by the kriti 'Nenarunchara vanajaksha neevu' in the raga Mohana, after which, the song Vidhyeya mandira vitanu in the raga Hamsanandi was rendered where the meaning of the song is a prayer to the almighty to bless our institution in all its endeavours.

After this, the department of Music, Lead by the head of department; professor Bo Ra Lee, with faculty members, professors Andrey, Nathalia and Dr. Ashton-Bell led us to the next part of the performance. The first item was from the MPE Class Choir, conducted by professor Andrey, with piano accompaniment by professor Bo Ra Lee. They sang Intermezzo from "Cavalleria Rusticana". "Cavalleria Rusticana" is Italian for "rustic chivalry and is a piece from an opera in one act by Pietro Mascagni. Considered one of the classic *verismo* operas, it premiered on 17 May 1890 at the Teatro Costanzi in Rome. This was followed by Anders Edenroth & The Real Group – Words. The Real Group's Anders Edenroth has created a witty, sophisticated examination of the nature of 'words' - their sense, their social role, and the varied ways they can be sung and spoken.

After that the Next performance was Piano for 4 hands, played by Anand (from Third Year) & Allan (from Second Year). They performed Libertango by Astor Piazzolla. *Libertango* is a composition by composer Astor Piazzolla; recorded and published in 1974 in Milan. The title merges "Libertad" (Spanish for liberty) and "Tango" (A popular style worldwide). After this the faculty members of the Department of Western music: Professors Andrey & Nathalia singing a duet, along with Dr. Tavis Ashton Bell on clarinet and Prof. Bo Ra Lee as piano accompaniment. They performed "Dein ist mein ganzes herz from "Das Land des Lächelns" by Franz Lehár From German, the title translates: "Yours Is My Heart Alone" or "You Are My Heart's Delight". It is an aria from the 1929 operetta, "The Land of Smiles". Lehár had composed parts of the song already in 1923 when the original version of the operetta. When the operetta was re-arranged, the piece received new lyrics and became Lehár's most famous single song. The song became popular also in the English-speaking world and went on to become a staple of light music repertoire for the tenor voice. It became a standard and has been covered by artists from other genres, like jazz, swing, big band, and pop music.

The programme was concluded by the departments of Performing arts and Music presented, in collaboration, a Nottuswaram composed by Muthuswami Dikshitar where Dr.Tavis, Dr.Bo Ra Lee (Piano), Prof.Sunil Kumar(Mridangam) and Mr.Kanisk(Cajon) were accompanied. Wind orchestra



Indian Carnatic classical music performance





Western group: Piano for 4 hands, played by Anand & Allan



Choir Performance



Performance by Pro.Andrey, Nathalia, Dr tavis and Bo Ra Lee



Eastern and Western music




Head
Department of Performing Arts
Christ University
Bangalore - 560 029